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Edited by

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## Local Releases

hc = hard cover tpb = trade paperback (C format) pb = paperback (mass market, B format)

### September 1992

<i>Voyage to the Red Planet</i>	Terry Bisson	Pan	pb	\$10.95
<i>Garden of Rama</i>	Clarke & Lee	Orbit (Penguin)	pb	\$12.95
<i>The Dragon Reborn</i>	Robert Jordan	Orbit (Penguin)	tpb	\$29.95
<i>A Time of Omens</i>	Katherine Kerr	Harper Collins	hc	\$35.00
<i>The Funhouse</i>	Dean R Koontz	Headline	hc	\$35.00
<i>Blood Trillium</i>	Julian May	Harper Collins	hc	\$35.00
<i>Timedriver's Dawn</i>	L E Modesitt Jr.	Tor (Pan)	pb	\$ 7.95
<i>The Carpet People</i>	Terry Pratchett	Doubleday	hc	\$18.95
<i>Company of Stars</i>	Christopher Stasheff	Pan	pb	\$11.95
<i>Untold Legend of the Batman</i>	Len Wein	Tor (Pan)	pb	\$ 7.95
<i>Marnelon the Magician</i>	Patricia C Wrede	Tor (Pan)	pb	\$ 7.95

### October 1992

<i>Child of Time</i>	Asimov & Silverberg	Pan	pb	\$12.95
<i>Meridian Days</i>	Eric Brown	Pan	tpb	\$19.95
<i>The White Rose</i>	Glen Cook	Roc (Penguin)	pb	\$11.95
<i>Domes of Fire</i>	David Eddings	Harper Collins	hc	\$35.00
<i>The King's Buccaneer</i>	Raymond E Feist	Harper Collins	hc	\$35.00
<i>The Throne of Scone</i>	Patricia Keneally	Grafton	pb	\$11.95
<i>Rule Golden/Double Meaning</i>	Damon Knight	Tor (Pan)	pb	\$ 7.95
<i>Hideaway</i>	Dean R Koontz	Headline	pb	\$12.95
<i>Raising the Stones</i>	Sheri S Tepper	Grafton	pb	\$12.95

## November 1992

<i>The Hitchhikers Guide To The Galaxy</i>	Douglas Adams	Pan	tpb	\$24.95
<i>The Thief of Always</i>	Clive Barker	Harper Collins	hc	\$19.95
<i>The Glove of Darth Vader</i>	Davies & Davies	Bantam Skylark	pb	\$ 4.95
<i>The Lost City of the Jedi</i>	Davies & Davies	Bantam Skylark	pb	\$ 4.95
<i>Dhalgren</i>	Samuel R Delany	Grafton	pb	\$10.95
<i>The Gap Into Power</i>	Stephen Donaldson	Harper Collins	hc	\$35.00
<i>Twilight</i>	Peter James	Signet (Penguin)	pb	\$12.95
<i>Radio Romance</i>	Garrison Keilor	Faber (Penguin)	tpb	\$18.95
<i>Tolkien Centenary Posters</i>	Alan Lee	Grafton	tpb	\$24.95
<i>The Crystal Line</i>	Anne McCaffrey	Bantam	hc	\$29.95
<i>Boy's Life</i>	Robert McCammon	Penguin	pb	\$12.95
<i>Floater Factor</i>	Melisa C Michaels	Tor (Pan)	pb	\$ 7.95
<i>The Brentford Triangle</i>	Robert Rankin	Corgi	pb	\$10.95
<i>Teklab</i>	William Shatner	Pan	tpb	\$19.95
<i>V: Symphony of Terror</i>	Somtow Sucharitkul	Tor (Pan)	pb	\$ 7.95
<i>The Invisible Man</i>	H G Wells	Tor (Pan)	pb	\$ 7.95

## Reviews

Reviewers: GH = Greg Hills BH = Beverley Hope ML = Mark Loney  
MO = Marc Ortlieb AS = Alan Stewart

MO

**The Best of the Rest 1990** Edited by Stephen Pasechnick and Brian Youmans  
Edgewood Press tpb 1991 113pp US\$8.00  
ISBN 0-96290666-1-1

Given that so much sf is published in the small press, this anthology is an excellent idea. It draws its material from low circulation magazines and anthologies, the main criteria being that the publications have one or no full-time employees and a circulation of less than 10,000 copies. Pasechnick and Youmans are half of the editorial team that produce the magazine *Strange Plasma* from which one of the anthology's stories is drawn.

Australian small press material is well represented. There are two stories from *Aurealis*, Geoffrey Maloney's *5 Cigarettes and 2 Snakes* and David Tansey's . . . *And They Shall Wonder All Their Days*. Also there is a Terry Dowling story, *Mirage*, from *Rynosseros* and a George Turner story, *Generation Gap*, from *A Pursuit of Miracles*. Other authors I recognised were Carol Emshwiller, whose story *Peri* reminded me of the stories she used to have in *The Magazine of Fantasy & Science Fiction*, and R A Lafferty, whose name will be familiar to most readers of short sf.

Don't look for space opera here. The stories are more *F&SF* style than they are *ANALOG* material. My favourite, by James Alan Gardner, is called *Muffin Explains Teleology to the World at Large*. It is a fantasy about what happens to a six-year-old girl around whom the entire universe really does revolve. I enjoyed the mixture of strange philosophy and pure whimsy. The stories most closely resembling 'old-fashioned sf' are George Turner's and David Tansey's. Self-conscious Literature drips from the anthology. There is a story from Garry Kilworth about Truman Capote's trilby and Matt Lowe's *Gooba* which deals with a circus that Earnest Hemingway used to own. I quite liked the tone of the book, but then I've been collecting *F&SF* since 1970.

Where it provides a particularly useful service is in its small press listing. If you're looking for potential markets for your writing, this list is invaluable. It also lists those stories that almost cracked a mention. Terry Dowling is listed three times, George Turner gets a further guernsey and Michael Pryor's story *Talent* from *Aurealis* #1 rates. Those of you who know Minneapolis fan Terry Garey will be pleased to note that she also gets listed.



The Best of The Rest is available from Edgewood Press, PO Box 264, Cambridge, MA 02238, USA for US\$13.00 including postage & packing.

AS

**Anvil of Stars** by Greg Bear

Legend tpb February 1992 442 pages £8.99 (UK)  
ISBN 0-7126-3890-3

Greg Bear's latest novel is a sequel to The Forge of God and describes the voyage of the spaceship Dawn Treader, built by the Benefactors who saved some of mankind when the Earth was destroyed, and crewed by selected children. Their mission is to obey the Law and execute justice upon the creators of the destructive self-replicating machines which destroyed Earth. Advised by moms and the ship's brain, their voyage becomes tedious and long training sessions until a possible target is sighted.

Anvil of Stars builds upon the premise of two powerful high technology alliances, one self-proclaimed righteous the other destructive, established in The Forge of God, and details humanity's active role in their war. With a crew of 82 Children, aged about twelve when the voyage begins, Bear puts them through hoops and describes the social problems and interactions as boredom and finally tension are encountered. With the echoes of a crew of children fighting an alien enemy in a very high-tech future, Orson Scott Card's Ender's Game immediately springs to mind. It's not surprising that a similar leader-type to Ender Wiggin emerges in this novel. Some of the aliens encountered also echo Card's work, but that might be coincidence.

Towards the end Bear has built the enemy up to be so all powerful and supreme there looks to be no way to defeat them, despite the optimistic thread running throughout the novel. This huge impersonal impression of the aliens, and indeed the super-tech battle, removes the reader from any real identification with what's happening. It's only the human children one can identify with, and in this closed society engaged in war, Bear allows plenty of scope for sympathy and feeling.

Anvil of Stars succeeds in being a tale of action and wonder, even if most of the events are incomprehensible by today's technology, and worth reading for the thought experiments of possible science. The characters are personality types, reasonable for the given situation, and reflect human reactions and emotions. It will probably confirm readers opinions of Bear, being similar in style to his earlier epic novels.

GH

**Dream Weaver** by Jonathan Wylie

Corgi (Transworld) pb March 1992 655 pages  
\$10.95 ISBN 0-552-13757-X

This novel is pretty good for most of its length, though as with the Pohl book it 'loses it' at the end, abandoning the easy, laid-back and understated style that carried the earlier sections so well in favour of bluster and melodrama. Still, the couple of dozen pages at the end of the book do not quite destroy the pleasure I garnered from the earlier portions of it.

The book appears to be entirely stand-alone, too, which after wading through piles of series books came as a relief. The story concerns Rebecca, daughter of the Baron of Edge. Edge is a once-powerful territory, source of fine swords, now fallen on hard times. Rebecca's father is an ambitious man who looks to marry his daughter off to a wealthy man in an attempt to revive Edge's fortunes — and relieve his own poverty. Rebecca is not as enthusiastic as her father about this plan, and is besides distracted by odd events such as paintings that change and strange dreams. As the book is woven, more and more apparently unrelated events get tied into the warp, creating a complex tapestry in which it is difficult to tell what is *really* going on. If Wylie's skill had been equal to the task this book could have been memorable; as it stands it is still worth a look.

AS

**Dark Force Rising** by Timothy Zahn

Bantam (Transworld) hc August 1992 376 pages  
\$24.95 ISBN 0-553-08574-3

In this book, the second of the new Star Wars trilogy, Timothy Zahn continues the action and excitement. The familiar players from the movie series and first novel are back. What's new is a long lost fleet and the changing alliances between nations and free traders as virtually everyone must take sides with either the Empire or the New Alliance. Space battles; daring escapes from the heart of Grand Admiral Thrawn's ship; stirrings in The Force - it's all there. Some of the feats and action are a bit unbelievable but fit in with the milieu created in the cinema. There's a sort of cliff-hanger ending to add spice for the coming conclusion. Recommended if you enjoyed the films, but it doesn't really stand up as a good SF novel in isolation.



AS

**The Sapphire Rose** by David Eddings

Grafton pb May 1992 \$11.95

The Sapphire Rose concludes David Eddings' latest series, known under the umbrella title 'The Elenium', which he began in The Diamond Throne, and then filled in time with The Ruby Knight. This final volume, by far the heftiest at 525 pages compared to the earlier 396 and 347 pages respectively, at least concludes. As expected it completes the travelogue aspect of Eddings' sagas by taking his band of adventurers into the northeast section of the frontispiece map, the heart of Zemoch, about the only area they haven't travelled already in the series. The packaging is even okay with Geoff Taylor's wraparound cover actually illustrating a scene from the text.

The book is divided into three sections and can be summarised as follows: Part 1 (pages 1-160): Sparhawk, now armed with the Bhelliom (Sapphire Rose), restores his Queen and the company march off to the city of Chyrellos which becomes besieged. Part 2 (pages 161-303): The good guys win, the siege is broken. Good guy elected Archprelate. Part 3 (pages 304-525): Sparhawk and friends go off to fight arch enemy, Otha, and his God, Azash, on their home turf. Good guys win.

The kindest comment to make about this book is that it is probably the best Eddings I have read so far. Unfortunately that still doesn't raise it that high in the epic fantasy stakes. The *deus ex machina* of favourable Gods popping up just when needed makes the tale pretty unbelievable. Eddings habit of having people turn out to be more than they seem, that is, more than he's told the reader they are, is just not playing fair. The elements of gore and tragedy try to bring the tale down to earth, make it more 'realistic', but the characters are just too incredible. The major suspension of disbelief required to enter the magical world of Sparhawk and company can't cope easily with day to day nitty gritty seemingly straight from our mundania.

If you enjoyed the earlier books in the series, this one won't disappoint, and might even surprise you. The Ruby Knight was basically middle novel padding, not adding much to the story, and could easily have been condensed and added to the earlier Diamond Throne. The Sapphire Rose suffers a bit the same, particularly in the early sections describing the politics and machinations within the city of Chyrellos and the subsequent siege. Eddings is at least improving, and hopefully his next series will be a another step upwards. He's finally drawing interesting characters,

like young Talen in this novel, who are a bit deeper than mere sword carriers.

Recommended if you're an Eddings fan, but there are better epic fantasies around.

AS

**The Worthing Saga** by Orson Scott CardLegend tpb 1991 396 pages £7.99 (UK)  
ISBN 0-7126-3641-2

In this book Orson Scott Card continues his mission of rewriting his works and collects his preferred 'Worthing' texts in one volume. Of the twenty one tales present, only three haven't been published before. There's the pertinent stories from the collection Capitol, plus the 'chapters' of The Worthing Chronicle, itself a rewrite of the original Hot Sleep novel. Written mainly in 1978-1980, they represent some of the earliest of Card's works, and his first attempts at linking to make larger pieces.

Interestingly there are a great many 'hallmarks' of Card's later works present in these pieces. Quite a few take place in a rural frontier setting which echoes the times of Alvin Maker, despite being in the future and on another planet. There's also terrible accidents and harm to small children. The all metal world of Capitol reflects the ships and buildings that are home to Ender Wiggin. The idea of a select few people controlling and shaping society also occurs, shades of Treason and Wyrms, with strange powers the key to their rule.

The odd mixture of metallised far future and frontier worlds, combined with telepathy and suspended animation, result in an unsettling and awkward read. There's not the feel of characters you can identify with, in fact most of them are pretty selfish and obnoxious, and the author seems to be pushing a moral point. This volume reads like a lesson, contrived and dedicated to one purpose. There's no sense of fun or excitement. The interest from the future possibilities shown cannot outweigh the heavy undercurrents and sense of fate attached to the text.

It's an interesting read from the point of view of Card's concerns and values, but not an exciting sense of wonder SF novel. Perhaps it's the ten year old nature of the contents, the rest of SF has moved beyond this, or maybe the fact that all the tales are now together, not read in isolation in their original publications. It really is a 400 page saga, and recommended mainly for Card fans, who know what they're getting. Jason Worthing and company have outlived their welcome.



GH

**Jack the Bodiless** by Julian May  
(Volume 1 in the 'Galactic Milieu' trilogy)

Harper Collins hc July 1992 425 pages \$35.00  
ISBN 0-00-223875-6

This is one of those books I hate to love. The prose is purple, the action rides roughshod over plausibility, but I loved every chapter of this 421-page brick. I had been concerned because *Intervention* disappointed me — even bored me in places — after the thrill of the 'Pliocene Saga'. Readers of that series (*The Many-Coloured Land*, *The Golden Torc*, *The Non-Born King*, and *The Adversary*) will be familiar with the background and some of the characters, since Marc Remillard and others turned up in the older series. *Jack The Bodiless* deals with Marc's youth and Jack's childhood. The next volume, *Diamond Mask*, will presumably introduce Jack's mate. The third should therefore finally get to the meat of the 'Metapsychic Rebellion' whose failure led Marc to flee six million years into the past.

*Jack* opens with a waffling introduction which, while entertaining, really should have been chopped. Old readers already knew it all; new ones will pick up it as they read along. The plot and the action start with page one of Chapter One — page 20 of the book — and roll inexorably to page 416, after which May spends six pages tidying up. While there are plenty of strands leading on to volume two — not least being the mysterious malign entity known as 'Fury' — the loose ends are few. For all its length the book was meticulously planned and executed.

In a future where the maturation of the human mind has activated — made 'operant' — the latent powers of the mind, advanced alien races have intervened to guide and nurture the growth of the human race. The Remillard family is in the forefront of the 'operant' metapsychics (May's jargon for psis), for good (Paul) or bad (Victor). Seven of them have been included in the first hundred-seat representation of Humanity in the 'Concilium' — the Galactic Milieu's governing council. Against the background of preparation for this momentous event, the family must fight internal dissension and a rash of mysterious killings. With Marc's assistance, Marc's mother has gone into hiding to bear the child who will become Jack the Bodiless and who will later — ironically — thwart the Rebellion Marc will lead. Who is Fury? (We don't find out in this book.) Who or what is Hydra? (This we find out.) What is the relationship of the Lylmilk to Humanity? (This long-time readers will already know.) This book is a page-turner.

AS

**The Carpet People** by Terry Pratchett

Doubleday (Transworld) hc September 1992  
176 pages \$18.95 ISBN 0-385-40304-6

*The Carpet People* is the latest book from Terry Pratchett, but also his first, in that it is a rewrite of a novel published when he was seventeen. It doesn't flow as well as his popular Discworld tales, but that may be due to retaining the original storyline. The real world origin of things like the distant place A Chairleg, where varnish comes from, are self-evident to the reader but a major disaster known as The Fray is never really explained. This makes the book feel patchy and jagged, not a seamless story one enjoys zooming through while reading at a sitting. For what you get it's too hard a slog. If you're a Pratchett completist wait for the cheaper paperback (there's no nice pictures to vanish between editions like with *Eric*).

BH

**A Time of Omens** by Katherine Kerr

Harper Collins hc September 1992 355 pages  
\$35.00 ISBN 0-246-13781-9

Katherine Kerr has found a great concept for fantasy with the idea of 'wyrd', which allows her to reintroduce characters over and over in different lifetimes while they try to grapple with the lessons they have to learn and the 'wyrd' they are dealt. This makes for compulsive reading as you try to discover who your favourite characters are this time, and how they face their problems.

In *A Time of Omens*, the sixth novel in the Deverry saga, the characters are as exciting as ever with many of the loose ends from earlier in the series tied up. We learn of how the True King of All Deverry comes to the throne and Nevyn's role therein, as well as how Rhodry gets tangled up in successive lifetimes with a creation of the guardians, nearly to his downfall. This book traces Jill's search for the lost elves, among her other trials, and Salamander, one of my personal favourites, reappears with an interesting role in the world of humans.

*A Time of Omens* would could probably be read on its own, but if you haven't read the other five books in the saga do get hold of them if you can. I can't recommend the saga, and this particular book, highly enough.



AS

**The Face of the Waters** by Robert Silverberg

Grafton hc August 1991 348 pages \$32.95  
ISBN 0-246-13718-5

Robert Silverberg's latest novel, The Face of the Waters, is set in a future where terran settlers live with the native Dwellers on floating islands of the planet Hydros. Earth had been devastated by solar flares in the past, and as there was no spaceport on Hydros, it was populated by terran prisoners, their descendants and one-way travellers. Literally a 'water-world' the colonists are metal poor and at the mercy of the natives. An unfortunate incident involving local marine life leads to the exile of one community, and their voyage eventually takes them to the mysterious region known only as The Face of the Waters.

His descriptions of shipboard life, as well as the exotic wildlife encountered, echo similar passages from Valentine Pontifex. The details and minutiae are shown vividly, and one can almost taste the salt laden air or see the barbed flying creatures. The interstellar civilisation is ill-defined, the native culture remains enigmatic, but this is the tale of a small group of terrans confined to small areas of one planet and that's what Silverberg concentrates on. The narrator, Valben Lawler, 'doctor' to the island, is easily identified with and his views tend to colour the reader's impressions of his fellow travellers.

The Face of the Waters is an entertaining novel, competent and well-written as usual from Silverberg, but it doesn't have that un-put-downable quality of a great book. There's a sense of fine craftsmanship, everything works well together and a tale is told. Recommended for Silverberg fans who know what to expect, and worthwhile for casual SF readers.

GH

**The World at the End of Time** by Frederik Pohl

Harper Collins hc 1992 393 pages \$35.00  
ISBN 0-00-223970-1

Pohl is usually good value. He turns out a consistently enjoyable product, and yes, this book is up to standard. I enjoyed it. But it does disappoint, because it's not *new*. There's not one idea that you can point to here and say 'that's new, that's challenging'. Biosculpture, gene manipulation, intelligent sun-dwelling plasmoids, black holes, people haring off helplessly at close to the speed of light, corpiscles, antimatter — tried and true themes and ideas.

World at the End of Time uses two separate plot threads. One concerns certain individuals involved in Man's first attempt to set up a colony outside the Solar System. The other concerns a very powerful entity known as Wan-To who lives in a star and is rather concerned about the attempts its siblings are making to kill it. The two threads never merge, but each has an effect on the other. One of Wan-To's feints in its struggle is to arrange for whole groups of stars to head off into the wide blue yonder at constantly increasing velocity. Unfortunately, Man's first extra-Solar colony is on a planet of one such star. Through the eyes of Viktor Sorricaine, who manages by dint of lengthy periods in frozen sleep to see most of the subsequent history of the colony, we are taken through about 4000 years (colony time) or many billions of years (Wan-To time) of events.

I felt that Pohl lost it a bit later on, in his attempt to supply a happy ending to the end of the universe. For no logical reason a creation designed solely to accelerate a group of stars towards light-speed decides that enough is enough and proceeds to start slowing them down again. Earlier in the book Wan-To observes that planetary intelligence seems self-limiting, time and again rising only so far before destroying itself; yet the last sentence of the book is 'It had never occurred to Wan-To to think about what those silly, short-lived little creatures might become . . . in some tens of thousands of years.' Really ? What about all those *earlier* 'silly, short-lived creatures' who amounted to zilch ? Then again, when the stars slow down they're a long way off, but Pohl glosses over exactly how far away they are. We are talking about something that has moved at close to the speed of light for *billions* of years (the number 'ten to the fortieth' gets thrown in as the age of the universe by this time). These stars are out with the quasars by the time they slow down again. A long step even for tachyon transmission.

In the end, this is a light, enjoyable novel that explodes no shibboleths but at least does not actually insult the reader's intelligence.



ML

**What on Earth** Edited by Tim Jones

AS

WICG magazine \$5

One of the pleasing aspects of recent years has been the continuing growth in the amount of science fiction published in Australia. Both Aurealis and Eidolon continue to appear regularly and I have no hesitation in recommending subscriptions to either of them. What on Earth, a short anthology published by the Writers' Intensive Care Group, spreads the wings of science fiction publishing to New Zealand. With nine stories and one poem in less than fifty pages, What on Earth is limited to pieces that range from the short to the very short. Some of the very short pieces, such as *Pioneering Spirit* by James Dignan, are inconsequential throwaways, but there are several pieces that tease the imagination. *Freeze Out* by Jonathan Dupree outlines an idea that would seem to have some promise for a longer piece and the same can be said of *The Abyss* by Sue Emms. What on Earth is available from 8 Kings Avenue, Dunedin, New Zealand, and, as I can think of much worse things to do with your money, I can only recommend it for those interested in the development of New Zealand science fiction. Cheques should be made payable to "What on Earth".

GH

**The Druid of Shannara** by Terry Brooks  
(Book Two of *THE HERITAGE OF SHANNARA*)

Orbit (Penguin) pb May 1992 471 pages \$11.95  
ISBN 0-593-02374-9

The only previous book I've read in the Shannara group was the original The Sword of Shannara, which was awful — as well as being too obviously derivative of Tolkien. This book is better, though parts of it read like they were cribbed from The King of Elfland's Daughter. One subplot involves Walker Boh, who has had an encounter with a beastie whose venom is turning him slowly to stone. Boh was seeking a means of bringing back the castle of Paranor, home of the vanished Druids, as part of the fight against the evil 'Shadowen' who are attempting to take over the world. Another subplot involves the daughter of the King of the Silver River (Elfland by another name), who saves Boh as part of her greater quest to save the realm from another danger. While the immediate objectives of both subplots are attained, and indeed the latter is completed, the book itself finishes on a cliffhanger. I have no inclination to buy the next book.

**The Gap Into Vision: Forbidden Knowledge**  
by Stephen Donaldson

Harper Collins hc 1991 410 pages £14.99  
ISBN 0-00-223828-4

Stephen Donaldson has returned to the world of the Gap: to Morn Hyland- now trying to survive as a captive; Nick Succorso- her master and ruthless illegal; and Angus Thermopyle- languishing in the grips of UCMP security. This second novel of the projected five volume series introduces the alien Amnion and raises questions off loyalties and allegiances. It develops the main characters from the previous book, but raises more puzzles and enigmas than it answers. Definitely a '...to be continued..' read.

The main characters are about all that develops in this book. Background society and technology remain vague. You can't get a sense of what the events described are being played out against and hence their importance. It's like a soap opera where everything that matters seems to be happening to the main characters or is known to crew members of the ships they happen to be on. Suspension of disbelief is a bit hard to come by with this tale. The despair and rigours suffered by Morn just seem too melodramatic.

Donaldson expounded about Wagner's *Der Ring des Nibelungen* at the end of the first volume. There he explicitly connected Morn and Angus with Sieglind and Siegmund, thus rendering the existence of their son in this volume no surprise at all. Such circumscription of the characters stunts the flow of his tale. Fitting events into preplanned slots gets in the way of entertainment. This volume is more interesting than the first, as ideas and intrigue increase, but I can't forgive lines like "He was accustomed to women who dropped dead with pleasure when he took them.". Only for die-hard Donaldson fans, the spark of the occasional wonderful idea has been smothered by the prose.



## Books Received

<i>The Stallion Queen</i>	Constance Ash	Ace	pb
<i>The Thief of Always</i>	Clive Barker	Harper Collins	hc
<i>Anvil of Stars</i>	Greg Bear	Legend	tpb
<i>The Druid of Shannara</i>	Terry Brooks	Orbit (Penguin)	pb
<i>The Worthing Saga</i>	Orson Scott Card	Legend	tpb
<i>Dhalgren</i>	Samuel R Delany	Grafton	pb
<i>The Gap into Power</i>	Stephen Donaldson	Harper Collins	hc
<i>The Gap Into Vision</i>	Stephen Donaldson	Harper Collins	hc
<i>The Sapphire Rose</i>	David Eddings	Grafton	hc
<i>Domes of Fire</i>	David Eddings	Harper Collins	hc
<i>The King's Buccaneer</i>	Raymond E Feist	Harper Collins	hc
<i>Dracula: Prince of Darkness</i>	Martin H Greenberg (ed)	Daw	pb
<i>Horse Fantastic</i>	M & R Greenberg (eds)	Daw	pb
<i>The Anubis Murders</i>	Gary Gygax	Roc	pb
<i>The Throne of Scone</i>	Patricia Kennealy	Grafton	pb
<i>A Time of Omens</i>	Katherine Kerr	Harper Collins	hc
<i>The Dark Tower</i>	Stephen King	Warner	pb
<i>The Watcher's Mask</i>	Laurie J Marks	Daw	pb
<i>Jack The Bodiless</i>	Julian May	Harper Collins	hc
<i>Blood Trillium</i>	Julian May	Harper Collins	hc
<i>The Best of the Rest 1990</i>	Pasechnick & Youmans(eds)	Edgewood	tpb
<i>The World at the End of Time</i>	Frederik Pohl	Harper Collins	hc
<i>The Carpet People</i>	Terry Pratchett	Transworld	hc
<i>The Face of the Waters</i>	Robert Silverberg	Grafton	hc
<i>Raising the Stones</i>	Sheri S Tepper	Grafton	pb
<i>Dream Weaver</i>	Jonathan Wylie	Corgi	pb
<i>Dark Force Rising</i>	Timothy Zahn	Bantam	hc

## Fanimals

### A TAD ENVIOUS?

BY *Jan Gunn*  
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